

# HONE TUWHARE CHARITABLE TRUST NEWSLETTER 2014

## FROM THE CHAIR

The Hone Tuwhare Trust was established in 2010 with a simple kaupapa—'To inspire people through the preservation, promotion and celebration of Hone's legacy.' Hone Tuwhare was a poet, but he was many other things beside: husband, father, boilermaker, soldier, scholar, and lover of people and this land.

He was born in Northland, near Kaikohe, but spent his life almost equally in the North and South Islands. In his later life, he chose to settle in Kaka Point, centrally located in an arc between Invercargill, Gore and Dunedin. He also valued Kaka Point because it provided a warm and welcoming community, who allowed him the time, inspiration, and solitary space necessary to write.

Through his writings, and especially his readings at halls such as this one, schools and prisons across New Zealand, he brought an emotive and humbling poetry into many people's lives. He wrote of our position on 'the world ball' (as he called it) with an earthiness that drew out our common humanity. He also possessed an uncommon wit, and was both funny and challenging and, always, creative.

The Trust's focus is on a creative future—to ensure future generations are aware of Hone's contribution to our culture, and are affected and inspired by his poetry, but also to encourage new generations of writers and creatives to speak to us, as brothers and sisters and friends in new and creative ways.

We plan to do this by establishing a new creative residency—the first in the home of a Māori writer—in Kaka Point, in the knowledge that this place and community will continue to inspire people. Our design brief is simple: to provide a creative space that is warm, welcoming and light. In 2012, with the generosity of the Takutai Trust, we secured Hone's crib, and we have been setting in place the organisation and planning necessary to make this vision a reality.

In 2014, this has involved the commissioning of a Conservation Report on the crib to establish its cultural significance, a Feasibility Study to ensure a robust and sustainable vehicle for establishing and supporting the residency and related educational programmes, and finally our second Koha for the Crib fundraising event in Dunedin, on 18 October. At that event we had some of New Zealand's best musical, literary and artistic talent contributing their performances as a koha for Hone's crib. Graeme

Downes laid down a challenge by performing a new song, and reminding us that our common purpose is new forms of creativity and inspiration. In Dunedin, we saw that through musical and poetic performance, design and the art of the Dark Light Art Collective. Today, we have the photographs of the remarkable Ans Westra, Catherine Griffiths' and Kris Sowersby's typographic interpretations of Hone's 'Rain' and 'Haiku,' and a wonderful local seafood chowder courtesy of the Kaka Point Cafe.

I'll conclude with an extract from Hone's poem 'Humming', which fits well with our kaupapa, and has a special place for me as I read it at my wedding to Amanda:

It is a house to be constructed with care  
for it has no confining walls  
thus permitting expansion: vertical

growth is not inhibited for there  
is no limit to the height of the ceiling  
stretching to heaven. This house  
can endure given a chance, that's  
for sure . . . H m m m m

Noel Waite, Kaka Point, 9 November 2014

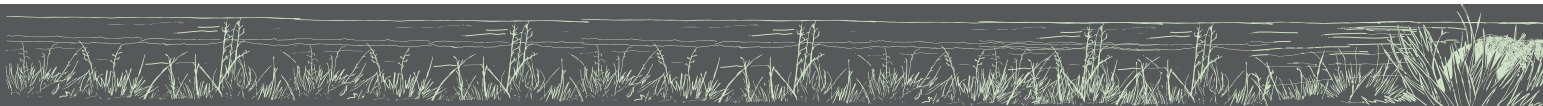


# KOHA FOR THE CRIB

17 October 2014, Toitu, Dunedin

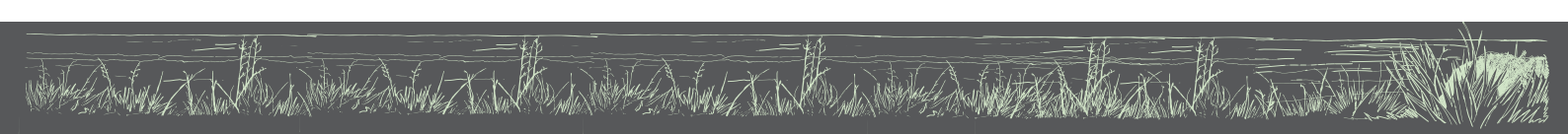
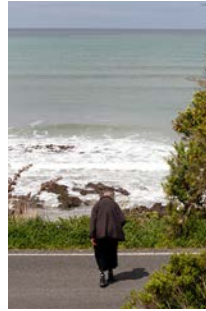
**Poets:** Peter Olds, Sue Wootton, Emma Neale, Majella Cullinane

**Musicians:** Ciaran McMeeken, Martin Phillipps, Graeme Downes, David Kilgour, Don McGlashan, Rio Hemopo



# GOVERNOR-GENERAL'S VISIT

9 November, Kaka Point



## FOUNDATIONS-2014

### Events

#### AGM, Kaka Point, 15-16 March

The Trust's AGM was held in Kaka Point, enabling trustees Butch Riechelmann, Noel Waite, Suze Keith, Matt Shirtcliffe and Rob Tuwhare, along with builder Stan Scott and manager Chris McBride to spend the day together cleaning up around Hone Tuwhare's crib and doing some minor repairs ahead of a visit by architect Graeme Burgess and his team. Burgess Treep have been commissioned to prepare a conservation plan for the crib as part of the process to restore the crib and to build a new residency at the Kaka Point property.

After the AGM, the trustees were joined by 4th-year Otago University Design students Rebecca Elmslie and Michael Moeahu, who facilitated a participatory design workshop focused around creative residencies.

On the Sunday, a meeting was held at the Point Cafe & Bar with local Kaka Point residents and other interested people from the district to share Trust progress to date and our intentions for the future. This included showing renowned architect Rick Pearson's vision of the proposed writer's residency (available on YouTube at <https://www.youtube.com/watch?v=YkfMxcsPzSQ>). The Trust acknowledges the generosity of the Point Cafe & Bar for providing the space—and also highly recommends the Blue Cod and the seafood chowder!

#### Dunedin Koha for the Crib, 17 October

The first South Island Koha for the Crib was held in the new foyer of Toitū, Otago Settlers Museum. Following on from the Auckland event, Dunedin's Koha for the Crib combined live performances by leading New Zealand poets and musicians with an auction of art and design. The poets were Peter Olds, Sue Wootton, Emma Neale and Majella Cullinane, and all shared with Hone the honour of holding the Robert Burns Fellowship at the University of Otago. Musicians included a strong complement of Dunedin Sound, including performances by musicians Graeme Downes, Martin Phillipps, David Kilgour, and Ciaran McMeeken, as well as Rio Hemopo (Trinity Roots) and Don McGlashan, who played on Charlotte Yates' Tuwhare album.

Former Dunedin art dealer Marshall Seiffert generously led an auction of The Chills' limited-edition box-set with limited edition prints by Shane Cotton, 4 limited edition prints of Hone's poems by leading New Zealand designers Catherine Griffiths, Sarah Maxey, Kris Sowersby and Matt Galloway, photographic prints by Dark Light Art Collective artists Rachel Hope Allen, Robyn Bardas, Kristin O'Sullivan Peren and Ted Whitaker, and a New Zealand book collection donated by Penguin Random House.

The museum's strong connections with rail history was especially appropriate given Hone's apprenticeship with New Zealand Rail. The Oamaru stone wall in the foyer also provided an excellent backdrop for photographs of Hone and Kaka Point curated and projected by Alice Lake-Hammond. Hone's love of food was celebrated through chef Scott Murray and his team, who designed a delicious menu based on the tastes of locally gathered, hunted and sustainably farmed food that Hone would have loved.

The Trust acknowledges the support of the Dunedin City Council Discretionary Arts Fund and the University of Otago Division of Humanities Performing Arts Fund, as well as the generous sponsorship of Emerson's Brewery, Tohu Wines, the University of Otago's Executive Residence, Mt Cook Alpine Salmon, Penguin Random House, and Phantom Billstickers. Special thanks also to Scott Muir, Amanda Floyd and Frances Waite, volunteers Arleen and Bethany, and the creative community of Dunedin.

#### Patron visit to Kaka Point, 9 November

Trust Patron, the Governor-General, Lieutenant General The Right Honourable Sir Jerry Mateparae made his first visit to Kaka Point to turn the first sod in preparation for the establishment of the new creative residency. He was welcomed by Edward Ellison on behalf of Kai Tahu. Rob Tuwhare on behalf of the Tuwhare whanau, Jo-Anne Thomson on behalf of the Clutha District Council, and Chair Noel Waite for the Trust, before meeting with the guests and touring the crib and writing shed. Photographer Ans Westra generously provided a selection of photographs she had taken of Hone almost a decade earlier, and these were displayed in the crib and at the Kaka Point hall.

Everyone was then invited to the Kaka Point Hall, where, along with Ans Westra's photographs, there was an exhibition of edition prints of Hone's poems, and a projection of architect Rick Pearson's vision of the new residency. Poet Cilla McQueen made the journey up from Invercargill, read a poem and then sang "What a Wonderful World" with David Keith George and Rob. Everyone then moved though into the dining room for a warm helping of seafood chowder, tea and biscuits.



## Milestones

### Creative residency, 14-18 July

Dark Light Art Collective members video artist Ted Whitaker, photographer and painter Robyn Bardas, photographer Rachel Hope Allan and light artist Kristin O'Sullivan Peren spent a week in Kaka Point documenting Hone's crib and the remarkable landscape that inspired him.

A presentation of one of their video works was premiered at the Art & Book symposium at the Dunedin School of Art in October, and the artists have provided four photographic prints to help fundraise for the Trust.

### Conservation Report completed, August

Graeme Burgess, Lucy Treep and Lilli Knight of Burgess Treep Architects completed a comprehensive Conservation Report of the crib and property at Kaka Point. It summarises not only the cultural value of Hone's crib, but the rich heritage of the Kaka Point area, and is available on the Trust website. Graeme Treep was also able to provide the Trust's Patron with a presentation copy during his visit in November. The Trust acknowledges the assistance of a Sargood Bequest grant in funding the preparation of the Conservation Report.

### Feasibility Study completed, December

Crowe Horwath were commissioned to provide a Feasibility Study for the restoration of the crib and the establishment of a new creative residency at Kaka Point. This document provides a firm foundation for the Trust to establish clear fundraising goals and plan the construction phase in a financially sustainable manner. It also confirmed the need for such residencies in New Zealand, particularly within a Māori context. It also told us something we already knew—that the Trust has a groundswell of support. The Trust acknowledges the assistance of a Lottery Environment and Heritage grant and the support of the Otago Community Trust in funding the preparation of this Feasibility Study.

### Dunedin, UNESCO Creative City of Literature, 1 December

Dunedin was one of four newly designated UNESCO Creative Cities of Literature - the others were Granada in Spain, Heidelberg in Germany, and Prague in the Czech Republic. They join existing Cities of Literature Edinburgh, Melbourne, Iowa City, Dublin, Reykjavik, Norwich and Krakow. The wider UNESCO Creative City Network includes 69 cities covering 7 thematic areas: Craft and Folk Arts, Design, Film, Gastronomy, Literature, Media Arts and Music. It aims to promote international cooperation and encourage the sharing of experiences and resources in order to promote local development through culture and creativity. The bid document included Hone's poem 'Papa-tū-ā-nuku.'

## Fundraising

### Design, Printmaking & Poetry

In late 2011, Noel Waite began a conversation with designers Catherine Griffiths, Sarah Maxey, Kris Sowersby and Matt Galloway about creating limited edition posters of Hone's poems. Each designer selected their own poem, and the result was 2 black-on-white (MG, 'Roads' + SM 'Haiku') and 2 white-on-black (CG, 'Rain' + KS 'Haiku') designs. Printmaker Steve Lovett, of the Manukau Institute of Technology Faculty of Creative Arts INKubator printlab, agreed to screenprint the designs on Italian Fabriano handmade paper in both black and red inks. Final proofs were done in December 2013, and one of each black print was successfully auctioned at the Dunedin Koha for the Crib. Auction of the remaining prints will take place in 2015, and details will appear on the Trust's website.

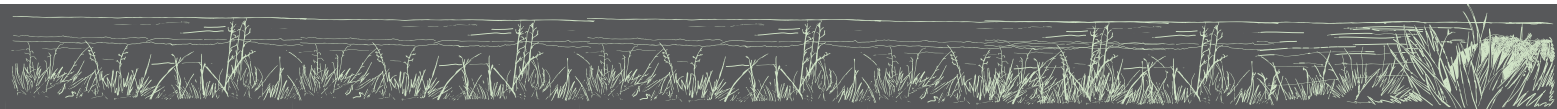


<http://www.catherinegriffiths.co.nz>

<https://klim.co.nz/about/>

<http://www.sarahmaxey.com>

<http://www.matthew-galloway.co.nz>



## TRUSTEE PROFILE

### Suze Keith (2011-)



Sometimes I feel like I'm the only New Zealander not to have met Hone Tuwhare. When I am asked about the Trust and our work, inevitably the person asking has met Hone, in the pub, in a school hall, over a cuppa, or on the beach. While I never had that pleasure, for me Hone Tuwhare was someone who could articulate, most beautifully, what it is to be a New Zealander. Through his carefully placed words, he confronts Māori-Pakeha tensions, embraces the power of Papa-tū-ā-nuku and our love of our land, and perfectly spells the sounds, sights and smells of life. I feel relief when I read his poetry, as he settles on issues dear to my heart.

So I am very humbled to be helping to preserve his words now that he has gone, working with a collective of people who are passionate about doing the same. Coming from a family of book lovers and having gained the benefit of an education which was filled with literature, I know well the huge value the arts contribute to this country. However, I am equally aware of how hard it is for a writer to earn a living from their trade. Through our work with the Trust, I would love to see many generations of Hone-inspired writers spilling out of Kaka Point and helping us to better understand who we are and what we're about.

We are quietly determined to do well by Hone, and we invite you to join us in celebrating this unique man.



## THANKS

Thanks to designer Kylie Paterson and photographer Sharron Bennett.

<http://honetuwhare.org.nz>

<https://www.facebook.com/honetuwhare>

<https://www.pinterest.com/noelwaite9/hone-tuwhare/>

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